Annual Report April 2017 - March 2018

As decided by March 2017, Shikshamitra completed its annual journey (April 2017 – March 2018) without external funding. For the first time training and consultation fees and sale of materials alone saw Shikshamitra through.

So, it can be hoped that Shikshamitra will be able to look after itself for the next three years, as planned. Activities: -

Training -

SI. No A. NG		Place	Type of Training
1.	Bharat Sevasram	Kolkata	English
2.	SPAN	Kolkata Dumdum	Foundation Maths and English
3.	MACE	Kolkata	Maths and English
4.	Heritage School	Kolkata	Display of Teaching learning materials and orientation for primary to standard 6 math
5	Hope Foundation	Kolkata	Maths
5.	Shamayita Math	Bankura	Maths and Bangla
7.	Marfat	Murshidabad	Bangla, Maths and Logistics
8.	Khelaghar	South 24 Parganas	Maths
9.	Praajak in collaboration with Tata Metallics	Kharagpur, Medinipur	Maths and English
l O.	Swayambhar Nari	Birbhum (Shantiniketan)	Maths
	ling Agencies	(Citarien Metall)	IVIACIIS
1.	Sahay	Kolkata	Math
2.	Save the children	Kolkata	Early Childhood Education
raining	g of Teachers	s Teachers Training Program.	(through Shamil Montessori House)
3.	For NGO Parivar on behalf of MACE	Kolkata	Bangla, English, Maths. Art, Logistics
. Consi luah, r owrah	and the second s	nn open learning centre for the	children of dumping ground, Bhagar, at

An interesting trend that has emerged out of the demand for trainings

 While Maths training is most sought after followed by English, demand for Bengali training is dwindling.

S. Charranath

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 When inquired about the level of basic mastery of Bengali, most organizations observe that "Bengali being the mother tongue children know something". English is a necessity and they must know Maths well."

Unfortunately children are not learning any language properly; an abysmal unpardonable damage will leave most of the children disabled for life.

Visits related to Art in Education.

In January Shikshamitra was visited by Diane Hebb, director of Art Council in Wales, U.K. in association with British Council. The Welsh govt. was in the process of putting arts at the core of the curriculum to improve human life. Diane had looked up Shikshamitra for having worked around art in education in the school. Therefore she visited Shikshamitra for interactions and further insights.

In March, a group of Teachers from Wales (again!) along with Director Arts, British Council, visited Shikshamitra in pursuit of gathering information about art education and looking at documents.

Artist Noor Islam, our student, joined to share his experiences.

Consultation

Secretary and Chief Coordinator Sudeshna Sinha had taken up a 8 month period of work on behalf of save the children. Shikshamitra Assistant Coordinator Biswajit Chitrakar, had rendered valuable support and important inputs in the work.

The work comprised of

Part I) Development of Assessment Tools and gradation Matrix for Preprimary and Classes I and II of Govt. Primary Schools.

Part II) Development of an Activity Book and Teachers' guidelines based on the Govt. Text Books of classes I and II and Preprimary level.

The assessment tools have been tried out and found to be appropriate, easy and user friendly as claimed by the teachers.

The work in Shikshamitra goes on. The chief person who puts it in the hard work for smooth running of the organization is Biswajit Chitrakar. Kudos and Congratulations to him!

Besides overall supervision, training coordination, training, liaison, the additional responsibility of material production rests on Biswajit's shoulders now.

S. Chelickuh: S. Sinha President SHIKSHAMITRA